

— RONTAX STUDIO —

FOR THE LOVE OF A PRINCESS BRAVEHEART

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FOR THE LOVE OF A PRINCESS

From BRAVEHEART

Arranged by RONTAXSTUDIO

JAMES HORNER

Adagio ♩ = 100

Piccolo

Alto

Cor Anglais

Oboe

Horn in F

Trombone

Tenor Trombone

Tuba in F

SPR Timpani

Timpani

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Violoncello

Contrabass

10

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

20

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

cantabile

mp

p

mf

29

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

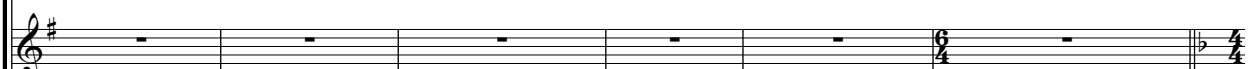
Cb.

Measures 29-38. The Oboe and Violin I parts are active, featuring melodic lines with accents and sustained notes. The rest of the ensemble is mostly silent, with some sustained notes in the lower strings.

39

Picc. 

A. 

C. A. 

Ob. 

Hn. 

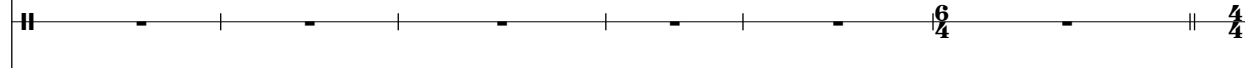
Tbn. 

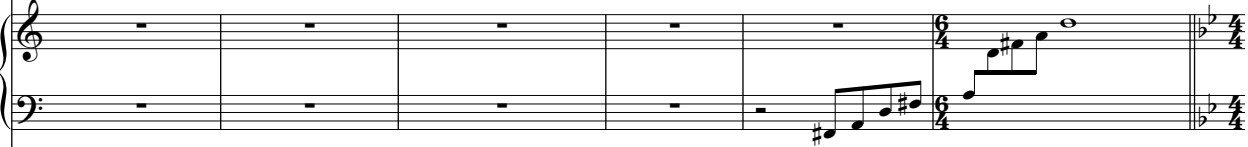
Tbn. 

Tba. 

SPR Timpani 

Timp. 

Cym. 

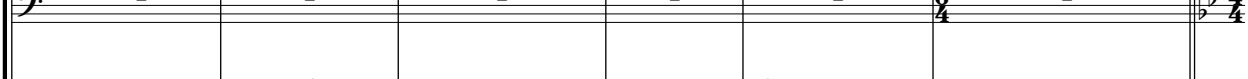
Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Vc. 

Cb. 

45

Picc. *mf*

A.

C. A.

Ob. *mf*

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp. *in sottofonodo*
mp

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Vc.

Cb. *mf*

51

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

The musical score for page 51 is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes parts for Piccolo, Flute (A.), Clarinet in A (C. A.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), SPR Timpani, Timpani (Timp.), Cymbals (Cym.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature melodic lines with dynamic markings. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Cymbals part is marked with a double bar line and a dash, indicating a rest. The Timpani and SPR Timpani parts are marked with a double bar line and a dash, indicating a rest. The Horn, Trombone, and Tuba parts are marked with a double bar line and a dash, indicating a rest. The Piccolo and Flute parts are marked with a double bar line and a dash, indicating a rest.

58

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

mf

8va

mf

mf

65

sforzando

mf

scandendo

SPR Timpani

Timp.

Cym.

Hp.

crescendo *sforzando*

8va

f

f

f

mf

mf

mf

mf

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

73

Picc. *mp*

A.

C. A.

Ob.

Hn.

Tbn.

Tbn. *mp*

Tba. *mp*

SPR Timpani

Timp.

Cym.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Vc. *mp*

Cb. *mp*

82

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

ritardando

mp

mf

92

Picc.

A.

C. A. *a tempo*

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp. *in sottofondo*

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc. *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for a full orchestra. Measures 92-94 contain rests for all instruments. In measure 95, the Clarinet in A (C. A.) begins a melodic line marked 'a tempo'. The Snare Drum (Timp.) enters with a rhythmic pattern marked 'in sottofondo'. The Violoncello (Vc.) and Contrabass (Cb.) also enter in measure 95 with a sustained note marked 'mp'. The Viola (Vla.) and Violin I (Vln. I) have rests. The Violin II (Vln. II) and Harp (Hp.) have rests. The Piccolo (Picc.), Flute A (A.), Oboe (Ob.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.) have rests. The Cymbal (Cym.) has a rest. The score continues for two more measures (96 and 97) with the woodwinds and percussion maintaining their parts.

98

Picc.

A.

C. A.

Ob.

Hn.

Tbn.

Tbn.

Tba.

SPR Timpani

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 98 to 102. The Piccolo, Flute A, Clarinet A, Oboe, Horn, Trumpet 1, Trumpet 2, Trombone, and Viola staves contain whole rests. The SPR Timpani staff contains whole rests. The Snare Drum staff has a half note in measure 98, followed by eighth notes in measures 99 and 100, and a half note in measure 102. The Cymbal staff has whole rests. The Harp staff has a half note in measure 98, followed by whole rests in measures 99 and 100, and a half note in measure 102. The Violin I and Violin II staves contain whole rests. The Violoncello staff has a half note in measure 98, followed by a half note in measure 100, and a half note in measure 102. The Contrabass staff has a half note in measure 98, followed by a half note in measure 100, and a half note in measure 102.